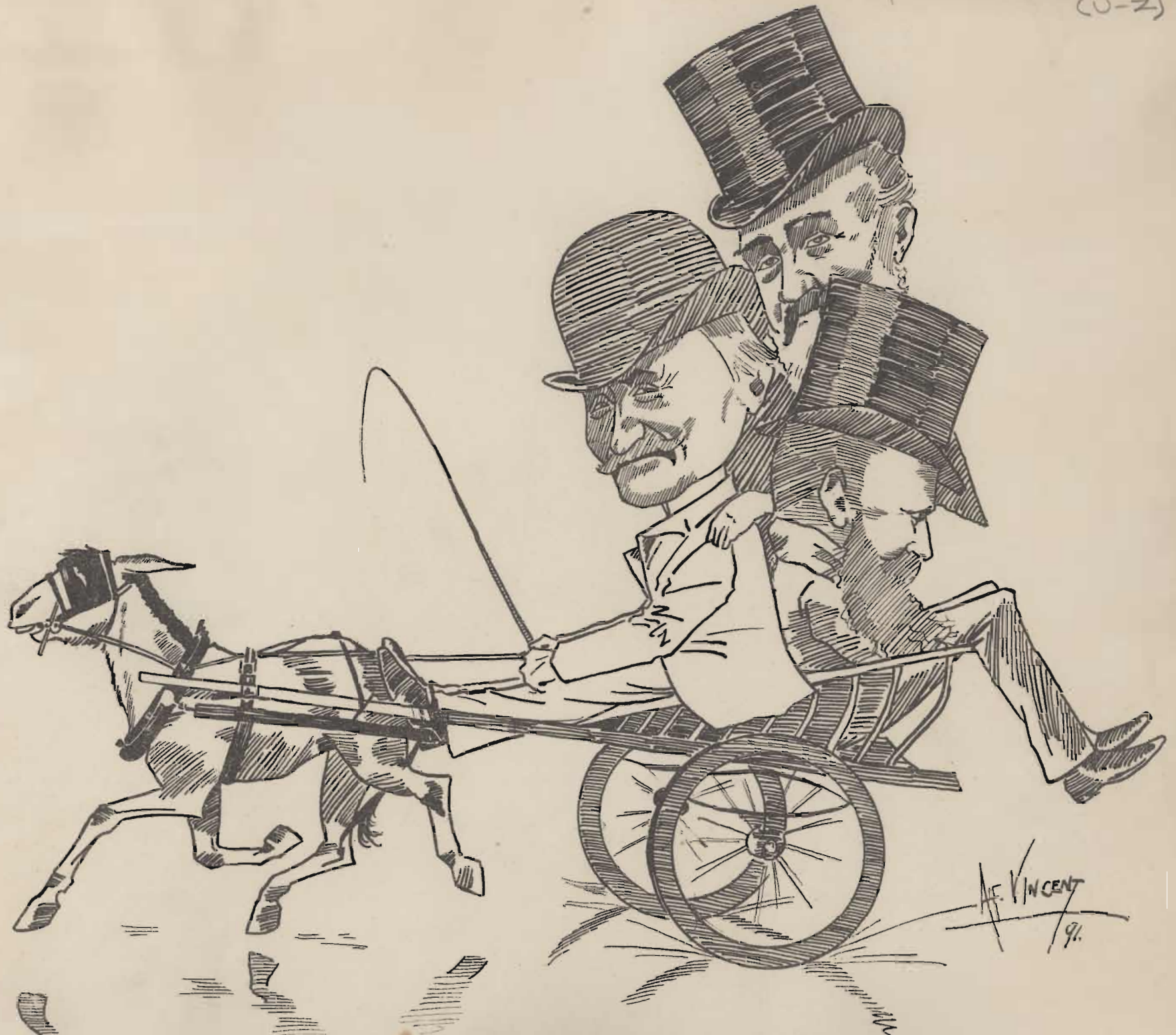


A Memento
From
The Tasmanian Exhibition
Launceston
1891-92

SKITS

ALF. VINCENT.

LITHOGRAPHED & PRINTED
BY JAMES BRICKHILL.
PUBLISHED BY THOS. SHARPE LAUNCESTON.



The Exhibition Trio.

A HOBART REPRESENTATIVE
THE "PRINCE" OF
SAUSAGE

MAKERS
H. HIGGINS

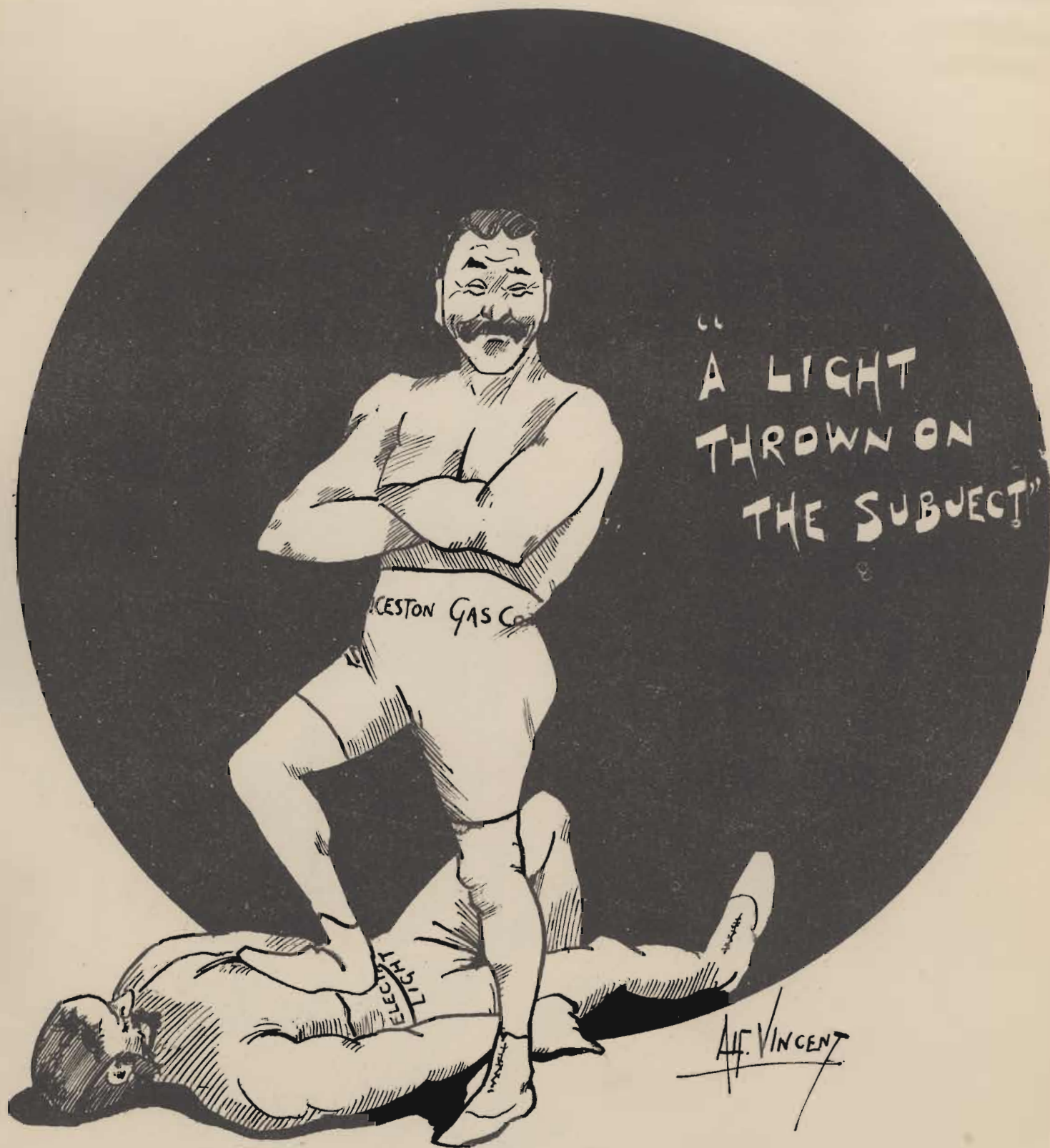


A.F. VINCENT





A "COUNTER" ATTRACTION.



"SURVIVAL OF THE FITTEST."



Climbing the Greasy Pole.

He is very near it although he has not reached it yet.





A SHOW
IN THE
GROUNDS



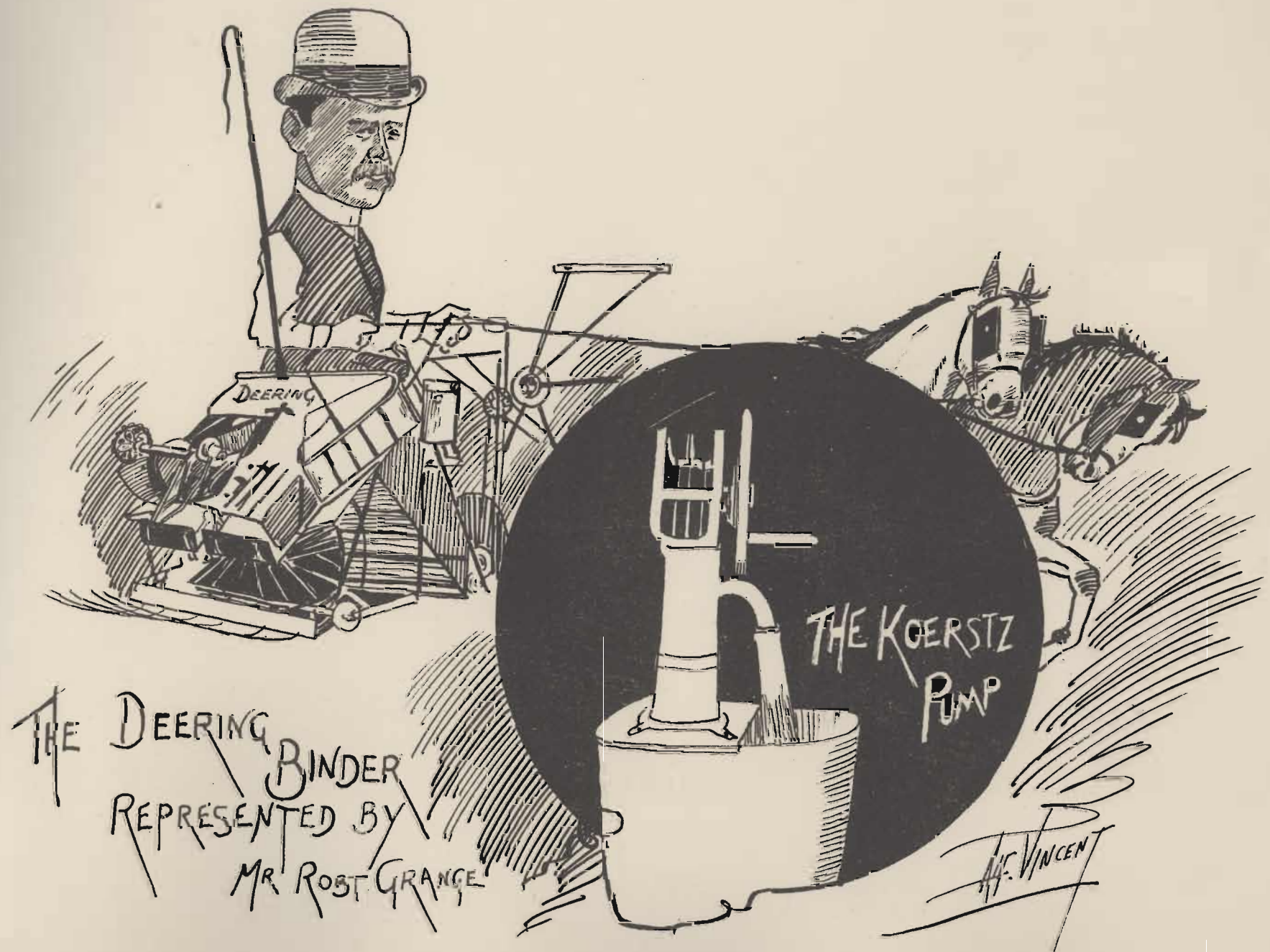
ON THE EXHIBITION FLOOR
THE SHORT SIGHTED
GENTLEMAN WHO DID
NOT USE CARTER & WERNER'S
EYEGLASSES

H.F. VINCENT



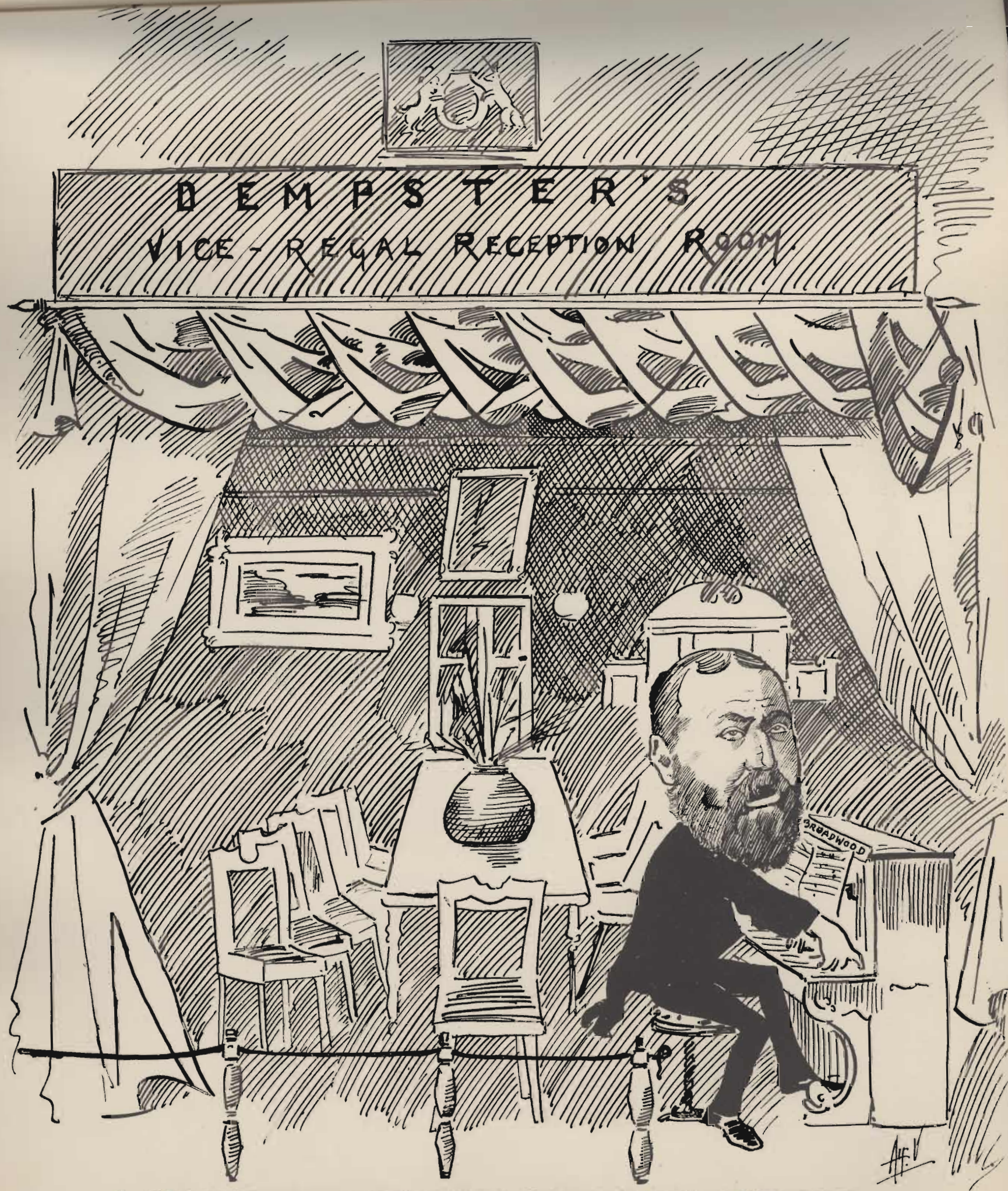


VICTORIAN FEELING TOWARDS THE INDIAN LOLLIE MAKERS.





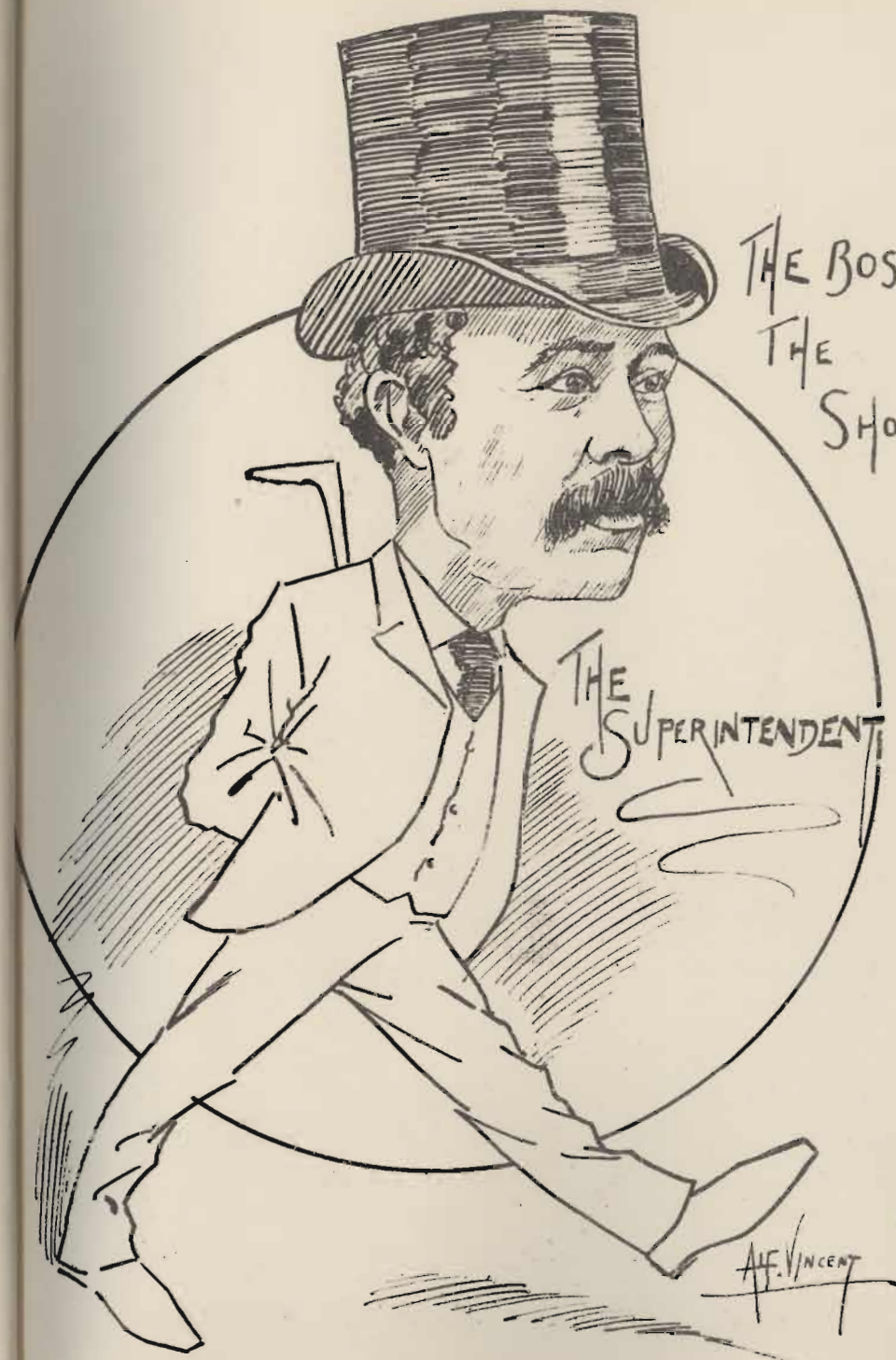
Newly Imported.



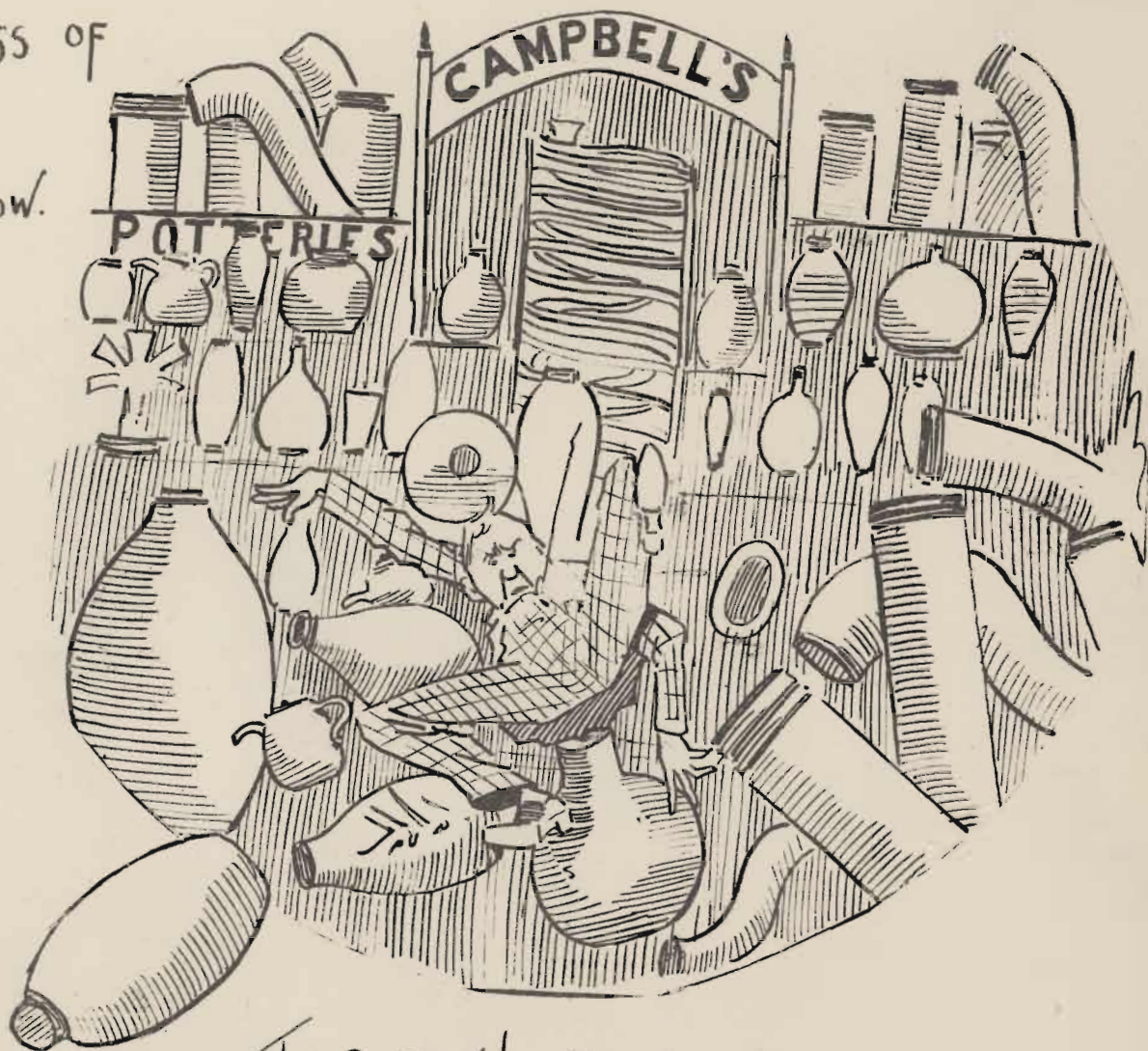
A PIANOFORTE RECITAL BY A STAR ARTISTE



— ANOTHER ATTRACTION —



THE BOSS OF
THE
SHOW.



THE GENT WHO RAN AGAINST
CAMPBELL'S EXHIBIT

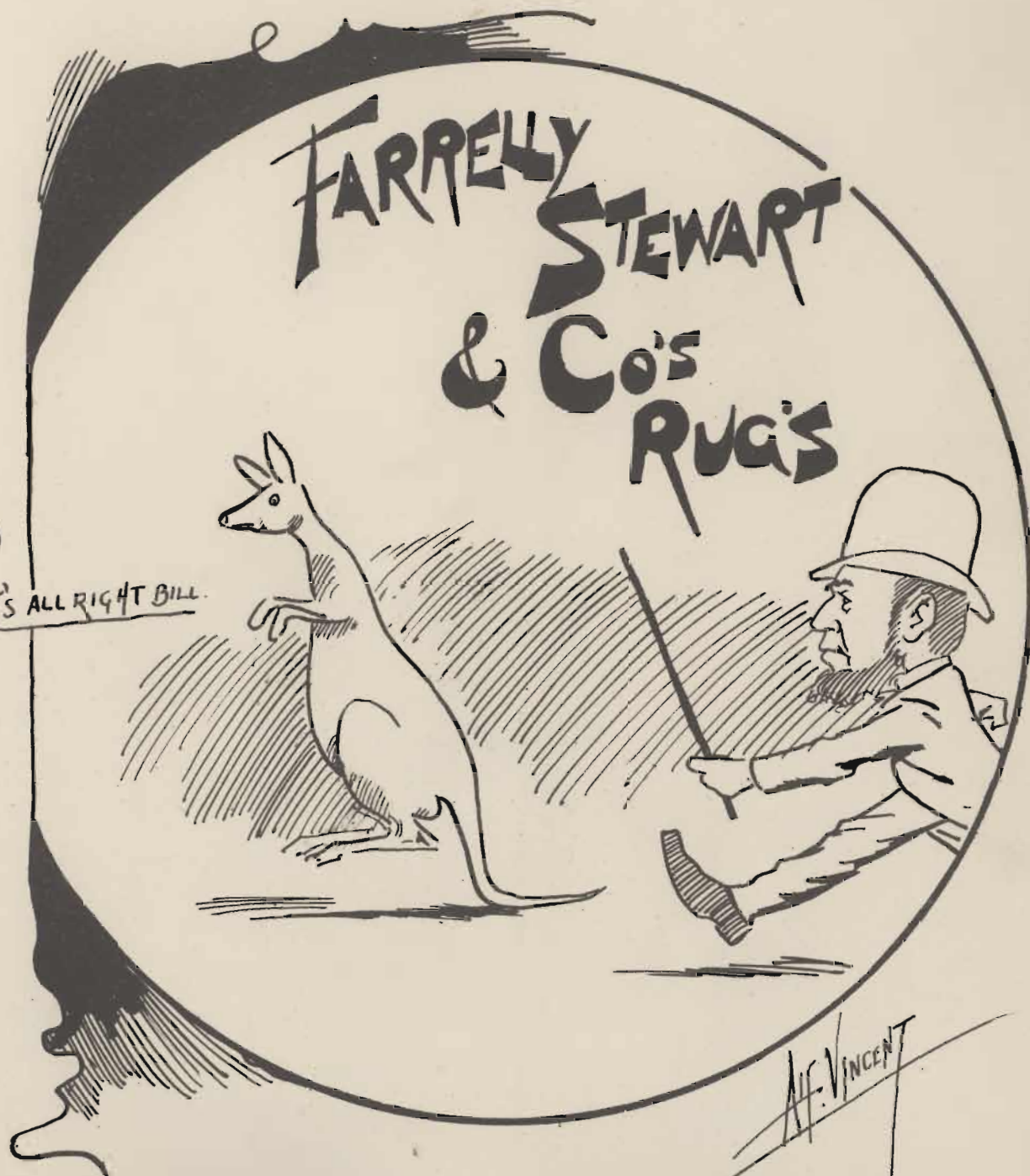


A CELEBRATED
MUSICIAN & CONDUCTOR

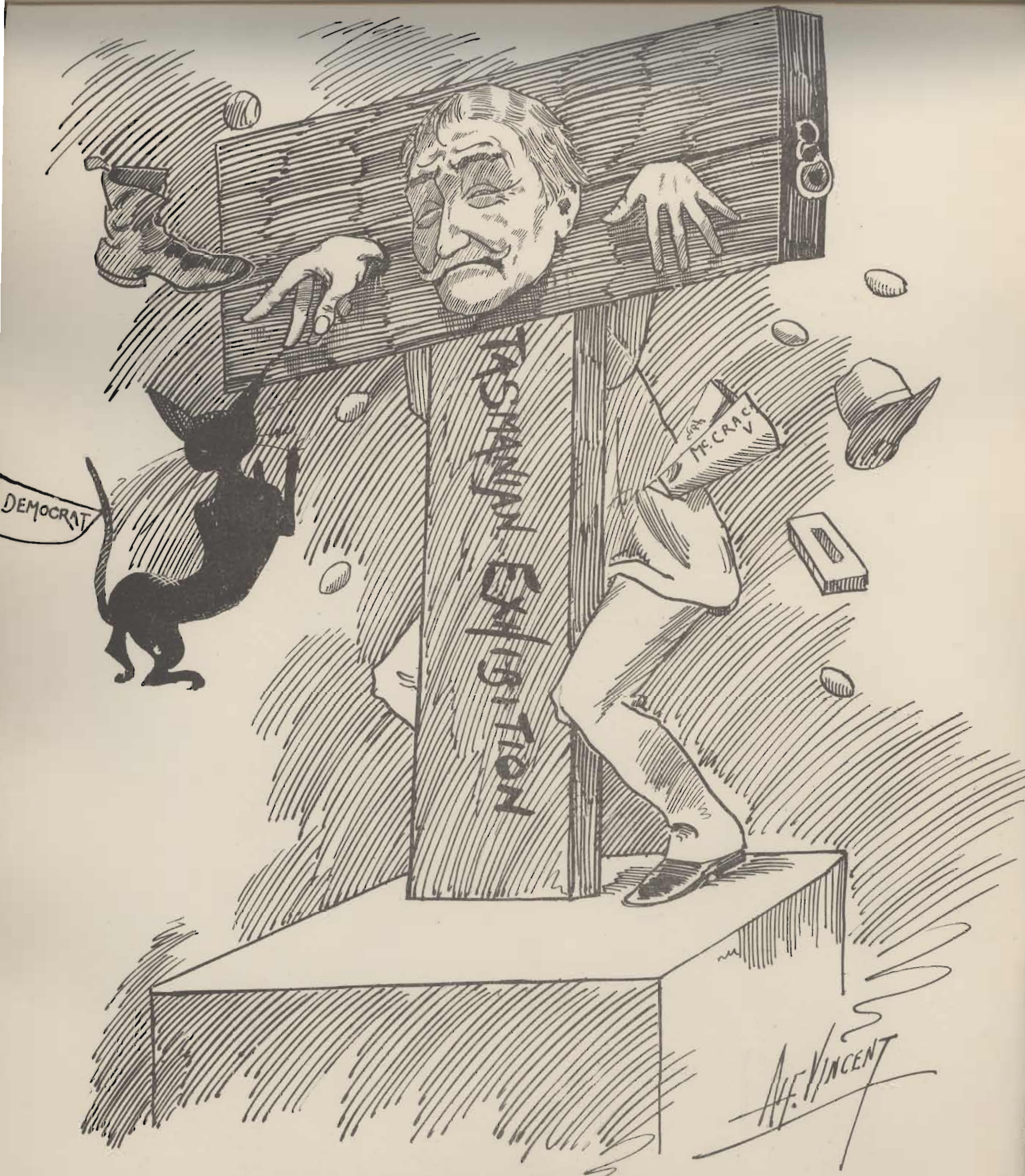


THE GENTLEMEN WHO WANTED
A GOOD WATCH-ING

IT'S ALL RIGHT BILL.



A. F. VINCENT

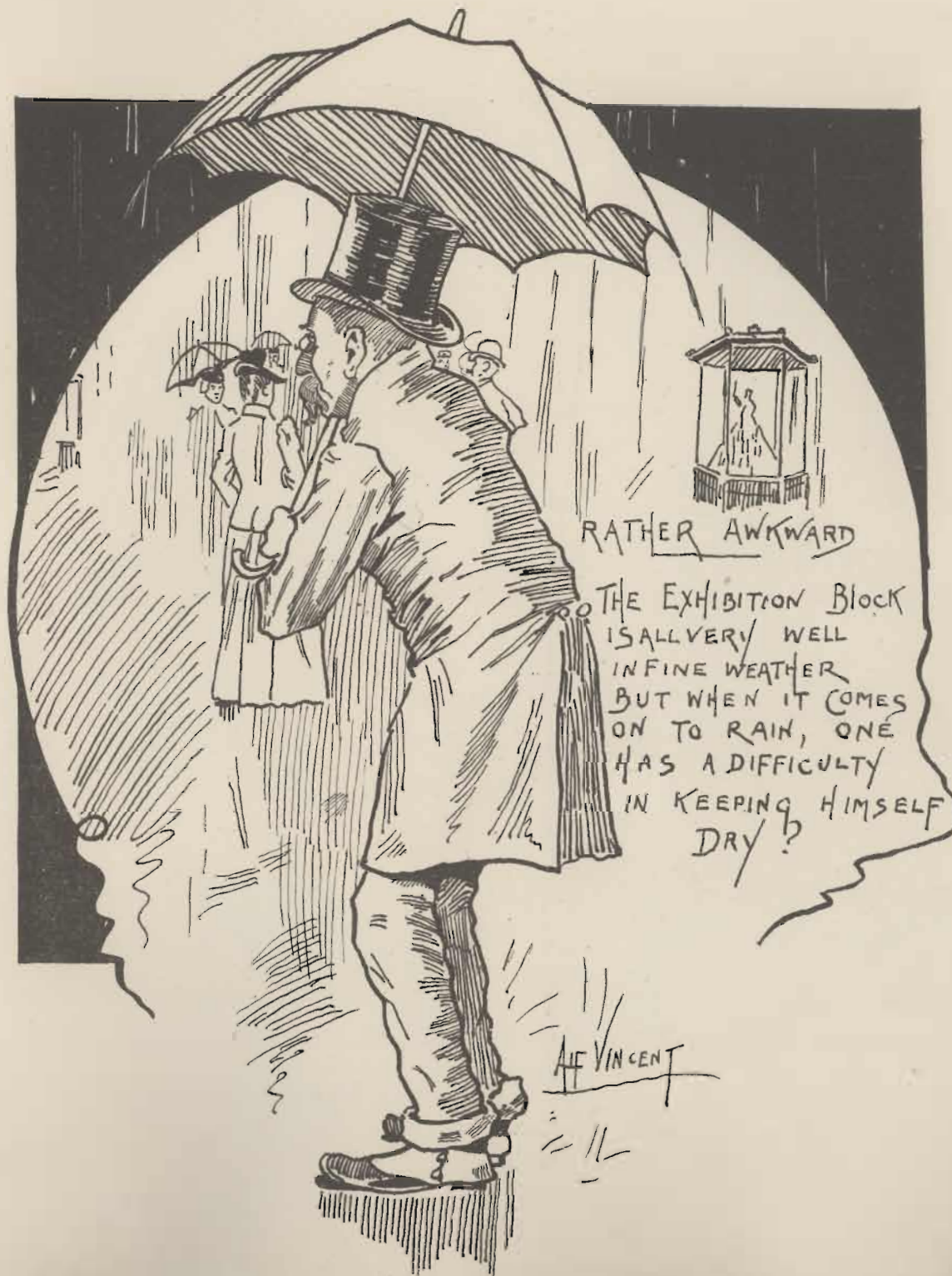


IN A VERY AWKWARD POSITION.

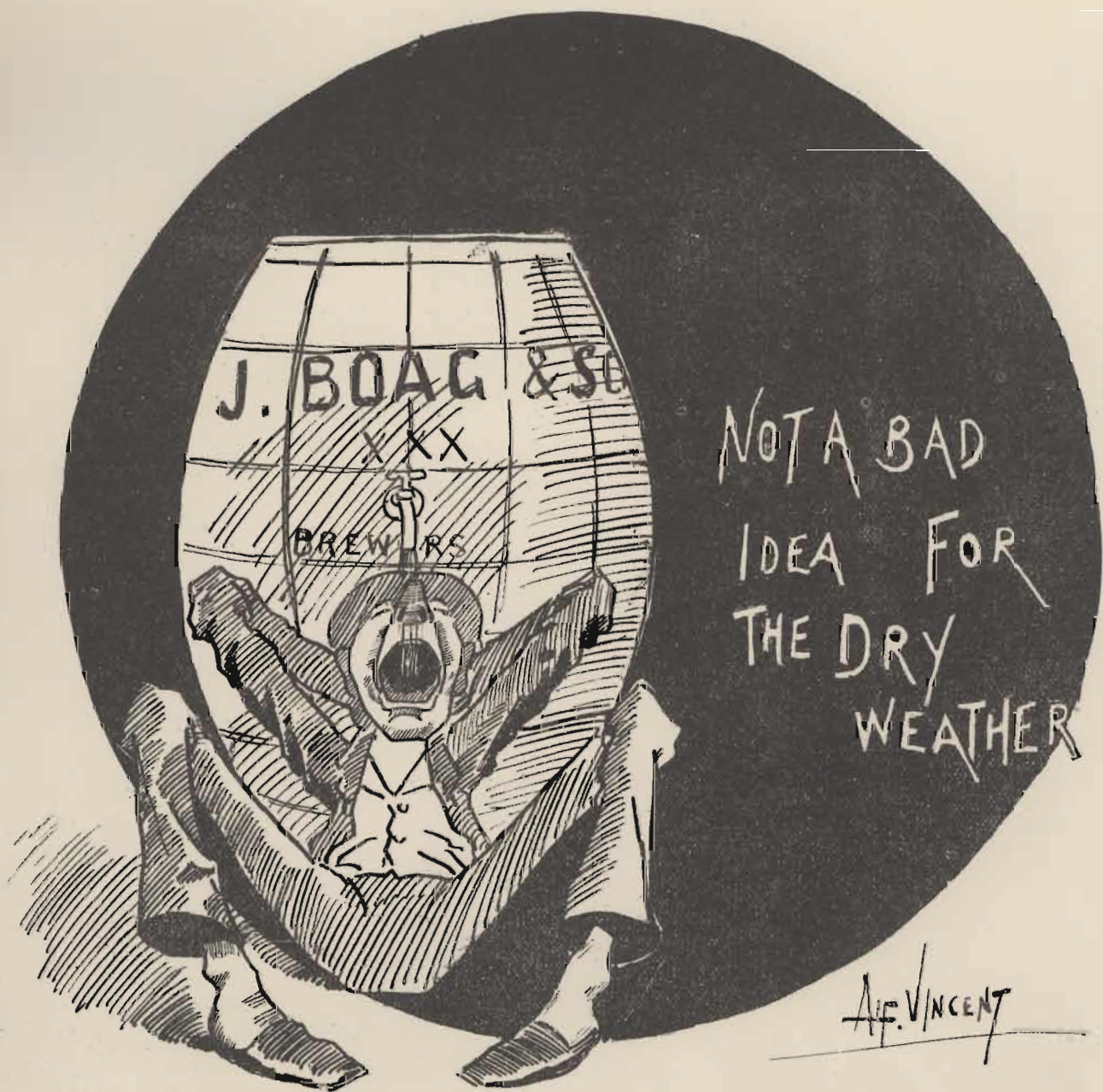


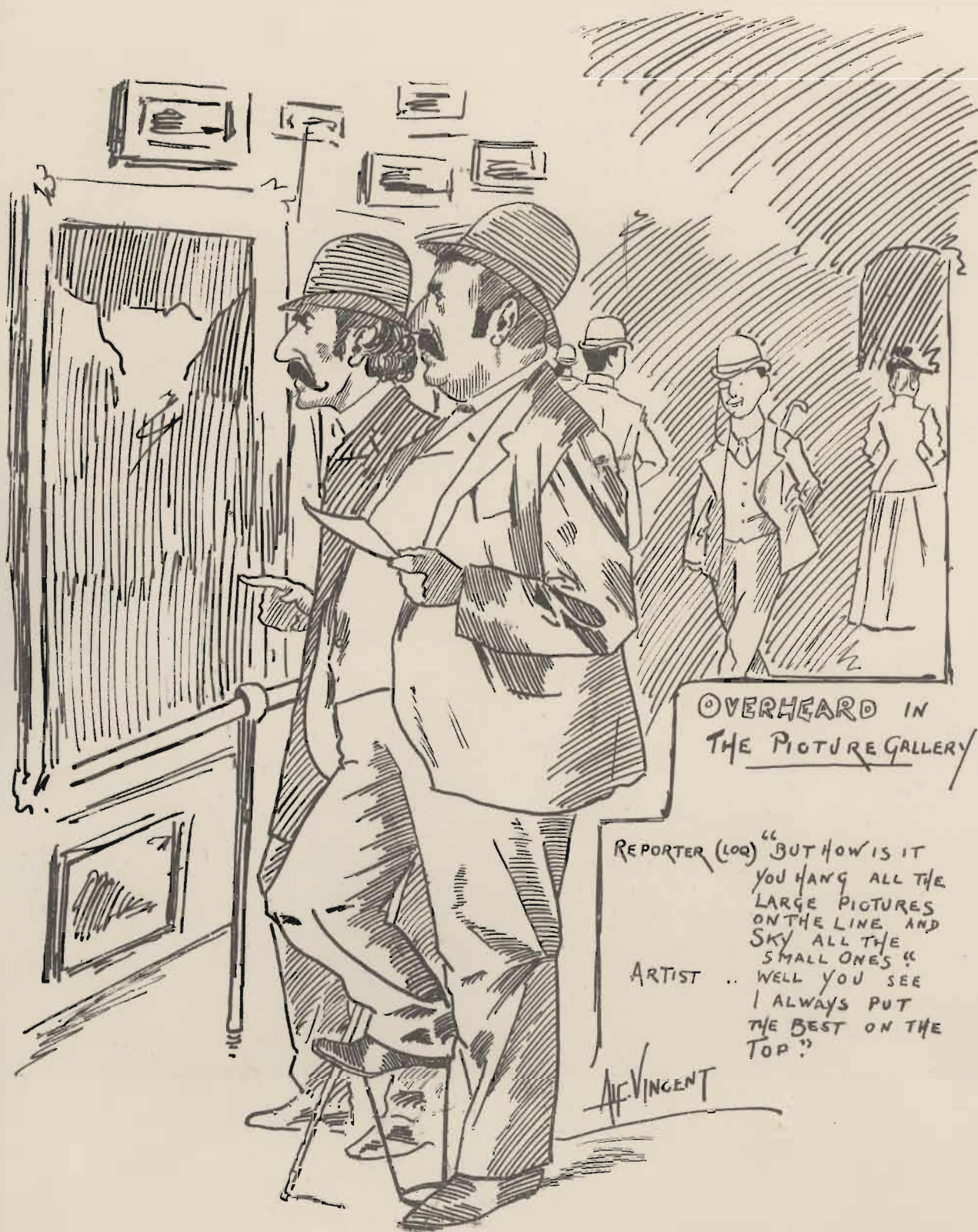
An Advertising Suggestion.

WHY NOT UTILISE THE POLICE AS ABOVE.



LEAKAGES IN THE ROOF.

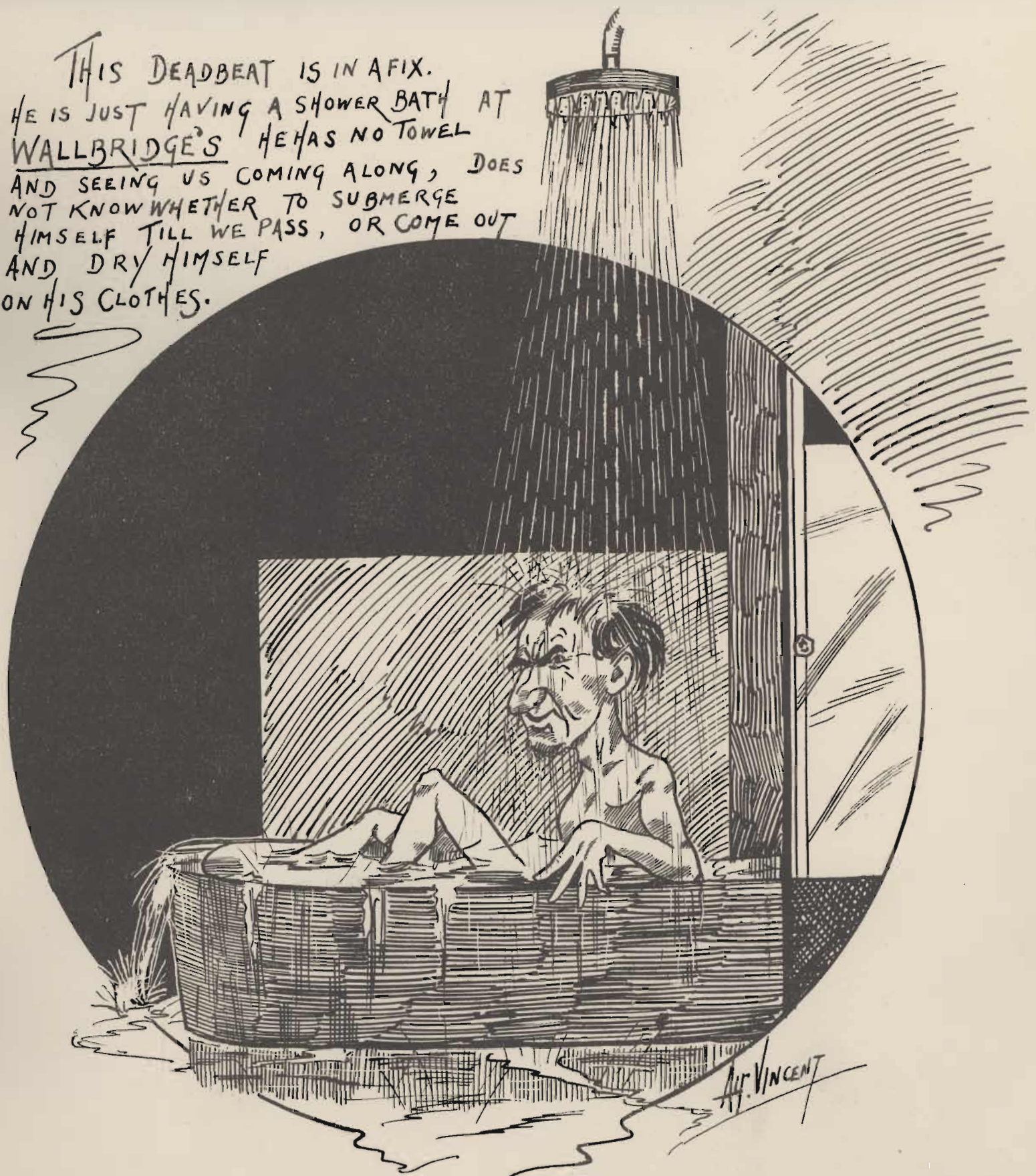




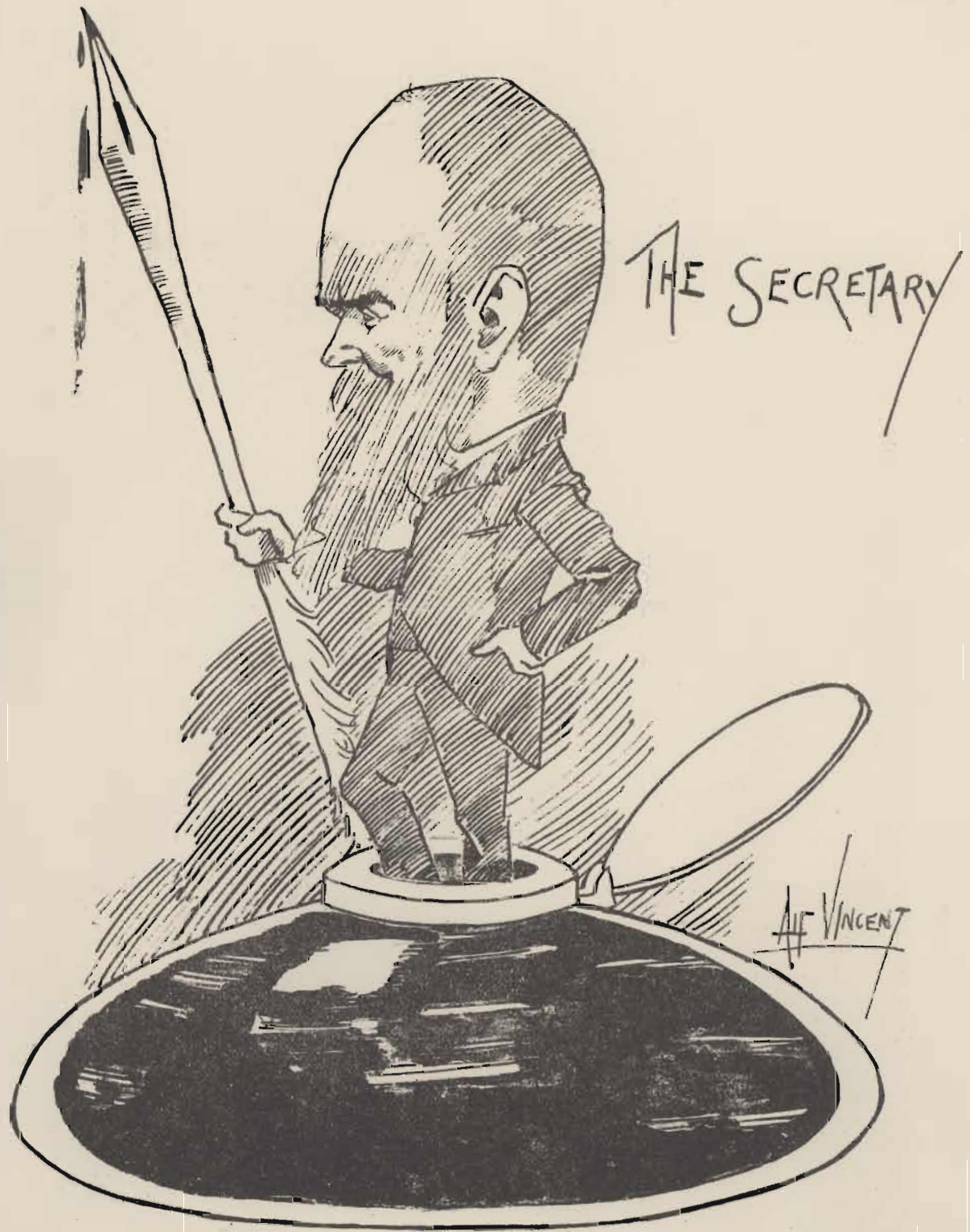
OVERHEARD IN
THE PICTURE GALLERY

REPORTER (LOQ) "BUT HOW IS IT
YOU HANG ALL THE
LARGE PICTURES
ON THE LINE AND
SKY ALL THE
SMALL ONES?"
ARTIST .. WELL YOU SEE
I ALWAYS PUT
THE BEST ON THE
TOP."

THIS DEADBEAT IS IN A FIX.
HE IS JUST HAVING A SHOWER BATH AT
WALLBRIDGE'S HE HAS NO TOWEL
AND SEEING US COMING ALONG, DOES
NOT KNOW WHETHER TO SUBMERGE
HIMSELF TILL WE PASS, OR COME OUT
AND DRY HIMSELF
ON HIS CLOTHES.



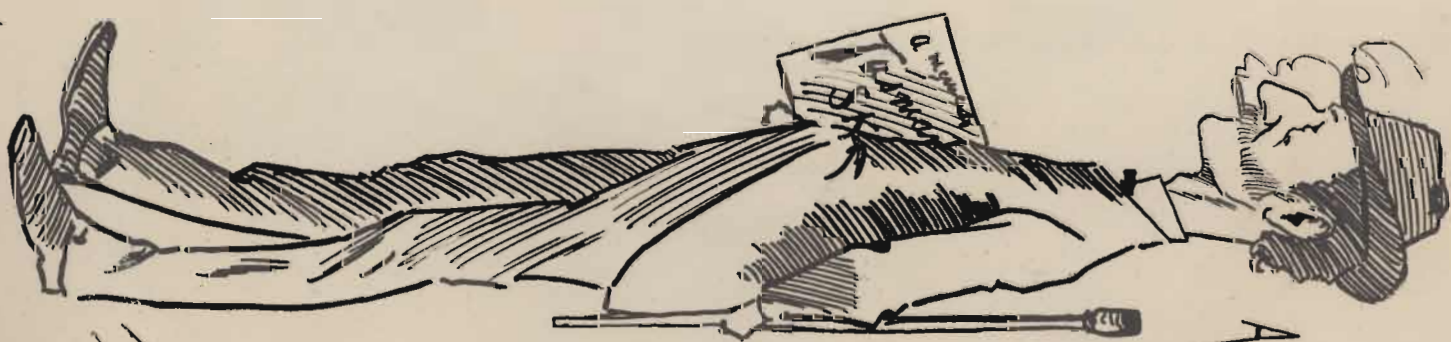
A DEAD BEAT'S DILEMMA







JUDGING THE WINES
A GLIMPSE AT THE PROCEEDINGS
(SKETCHED THROUGH THE KEYHOLE)



ANOTHER WELL KNOWN
FIGURE IN
THE BUILDING

A VERY "SHARP" YOUNG MAN.

~~THE YOUNG MAN~~

WHAT A CABINET MAKER HAD TO CONTEND WITH



A VERY
CONVENIENT
SPOT
STORRER'S
CABINET ROOM.

(SKETCHED FROM THE ROOF)

CARICATURES IN THE BUILDING

A MUSICAL LADY

YOUR NAME SEWN ON YOUR HANDKERCHIEF

GREAT BRITAIN

MR. ARTHUR DAY

MR. SCOTT VICTORIA

THE ERADICATOR

THE GIPSY QUEEN REPRESENTATIVE

CLAYMORE SCOTCH WHISKY

A FAVOURITE

NEWLY IMPORTED

MR. H. B. HARDT SUPERINTENDENT

JACK SARGEANT

PUNCH "WHO MUST BE SEEN TO BE APPRECIATED"

N. S. W. COURT

SOMETHING IN THE WAY OF MUSIC

ACUSTOM'S OFFICER

YOUR WATCH ENGRAVED FOR ONE SHILLING

ONE OF THE GIRLS

TYPES OF BEAUTY

THE EXHIBITION CHOIR

A. F. VINCENT

SOMETHING
IN THE RESTING
IN THE WAY
OF
MUSIC

THE EXHIBITION
CHOIR

ALF. VINCENT

TYPES
OF
BEAUT.

"WHO MUST BE
SEEN TO BE
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MR. ARTHUR.

GREAT
BRITAIN

A FAVOURITE

THE
GIPSY
QUEEN. A
REPRESENTATIVE

A CUSTOM'S
OFFICER

A MUSICAL
LADY

YOUR NAME SEWN
ON YOUR
HANDKERCHIEF

DEMPSTERS

FAMILY DRAPERS

THE
BEEHIVE

&
WAREHOUSEMEN

FURNITURE, CARPETS
& BEDDING.